



In the Light of Jesus, we Learn to Shine – Primary Aims of our School Curriculum

Art and Design

The National Curriculum (2014) explains the intent, implementation and impact of the art curriculum for Key Stage 1 and 2, through its ‘Purpose of Study’ and ‘Aims,’ which we apply at St Joseph’s. The details for this can be accessed [here](#). The following statements outline the broader intent, implementation and impact of our art curriculum for St Joseph’s beyond those stated in the National Curriculum (2014):

INTENT	<p>The broader aims of the St Joseph’s Key Stage 1 and 2 curriculum for art are:</p> <ul style="list-style-type: none"> • for all pupils to be exposed to a diverse range of artists including those from different cultural backgrounds, ethnicities and genders – linking wherever possible to children’s own experiences and backgrounds. • to engage, inspire, support and challenge pupils, equipping them with the freedom, knowledge and skills to experiment, invent and create their own works of art, craft and design. • for pupils to build on prior skills and knowledge as they progress throughout our school, across subject areas. • in line with our Mission Statement, to allow children to express themselves freely and share their artistic talents, enabling them to shine as individuals in the light of Jesus.
IMPLEMENTATION	<p>Art will be implemented across Key Stage 1 and 2 for all pupils at St Joseph’s by:</p> <ul style="list-style-type: none"> • and exhibiting children’s work to build a sense of pride, recognition of creativity and individuality. • enabling children to learn collaboratively and through using a range of artists, media, resources (including Access Art), tools and techniques that inspire and support children in their understanding of art. • following an ambitious curriculum that is progressive throughout the whole school from Year 1 to Year 6. The skills and knowledge of children in each year group reflects the progressive nature of the art and design curriculum. • developing a ‘sketch book habit’ across both key stages, to record their observations and use them to experiment with, review and revisit ideas, promoting an understanding that process is just as important as outcomes. • planning opportunities for educational visits to art galleries, exhibitions and museums, as well as access to visiting artists, designers and craftspeople especially locally. • encouraging cross-curricular links wherever possible, using links through the common thread of topics. • using oracy to discuss, understand and develop their knowledge and skills in this area. • celebrating the work of others.
IMPACT	<p>The impact of the St Joseph’s Key Stage 1 and 2 curriculum for art is that:</p> <ul style="list-style-type: none"> • every child sees themselves as an artist and produce high-quality art which they enjoy creating and take pride in. • children are able to express understanding, opinions about a wide range of art and design, using subject specific vocabulary, as well as being able to demonstrate an awareness of art history and the impact of different art movements and artists across a variety of eras and cultures. • children are confident to independently experiment with different techniques and feel able to express themselves freely, taking pride and ownership over their creations. • the subject of art and design is valued and celebrated across the school.