



***In the Light of Jesus, we Learn to Shine – Primary Aims of our School Curriculum***

**Music**

The National Curriculum (2014) explains the intent, implementation and impact of the music curriculum for Key Stage 1 and 2, through its ‘Purpose of Study’ and ‘Aims,’ which we apply at St Joseph’s. The details for this can be accessed [here](#). The following statements outline the broader intent, implementation and impact of our music curriculum for St Joseph’s beyond those stated in the National Curriculum (2014):

<b>INTENT</b>	<p>The broader aims of the St Joseph’s Key Stage 1 and 2 curriculum for music are:</p> <ul style="list-style-type: none"> <li>• to enable children to shine, in line with our School Mission Statement.</li> <li>• for pupils to use music to grow in their love and appreciation of God’s world, equipped with a key tool for worship, whilst benefitting from the enjoyment that comes with learning music.</li> <li>• for all pupils to grow in their understanding of musical concepts and their ability to articulate them confidently and demonstrate them independently.</li> <li>• to provide all children with a holistic music experience to equip them for their next stage in education, regardless of their stage of development.</li> <li>• to develop confidence, awareness and experience in music among our pupils from a variety of cultures, particularly those of which our pupils have experienced and those which are in the minority.</li> </ul>
<b>IMPLEMENTATION</b>	<p>Music will be implemented across Key Stage 1 and 2 for all pupils at St Joseph’s by:</p> <ul style="list-style-type: none"> <li>• using the expertise and skills of a team of specialist music teachers who plan carefully sequenced lessons that promote a love for learning music.</li> <li>• the use of specially equipped music rooms with space and opportunity to explore and create music in classes, groups and as soloists.</li> <li>• teaching a wide range of musical styles and genres to a very high standard in weekly lessons.</li> <li>• encouraging the notion of creating and performing as mainstays of the curriculum.</li> <li>• running a variety of extra curricula groups, including choirs, recorder ensembles and keyboard groups.</li> <li>• encouraging children to participate in assemblies, concerts, nativities and production within school, as well as perform with others at events such as Singing Spectacular and Young Voices at the O2.</li> <li>• offering opportunities to learn how to play a range of musical instruments through peripatetic teachers supplied by the Luton Music Service.</li> <li>• giving children a broad curriculum diet of a wide range of artists from various cultures and traditions.</li> <li>• using oracy to further explore and embed concepts and support collaborative work.</li> <li>• providing opportunities, teaching and resources to support independent learning.</li> <li>• explicitly teaching the concepts of perseverance and resilience alongside the impact of music on our cognition and wellbeing.</li> <li>• differentiating lessons through careful resource selection and planning to provide challenge and support to the varying needs of the pupils.</li> <li>• applying learning in music across the curriculum and for music objectives to support learning from other areas.</li> </ul>

**IMPACT**

The impact of the St Joseph's Key Stage 1 and 2 curriculum for music is that:

- misconceptions about music are dispelled to give all children equal opportunity to express themselves confidently using music.
- pupils gain a variety of skills for modern life which enable them to further their musical education or simply appreciate music and the creative arts, and all its cultural opportunities, in all its facets.
- pupils are strong communicators of their musical education.
- children are independent musicians and demonstrate strong collaborative skills.
- pupils develop a deeper understanding of their faith through regular sung worship; music helps embed knowledge and skills from other subject areas.
- pupils love learning music, look forward to their lessons and benefit from the cognitive and well-being advantages of music learning.
- all pupils make good progress in their learning and outcomes in music are strong.